



One necessary condition of successfully continuing our existence is the creation of an atmosphere of hope that the huge problems now confronting us can, in fact, be solved—and can be solved in time.

Margaret Mead, 1964

Among the initiatives aimed at reversing our civilization’s downward spiral, the Holotopia initiative stands out by facilitating a transformative shift towards an *improved human and societal condition*, which we refer to as “*whole*”. The *holotopia paradigm prototype* is being meticulously designed as a comprehensive toolkit or game set, encompassing the essential components required for this transition.

*In the workshop, we’ll invite the participants to actively contribute to this design process.*



MODULAR WORKSHOP

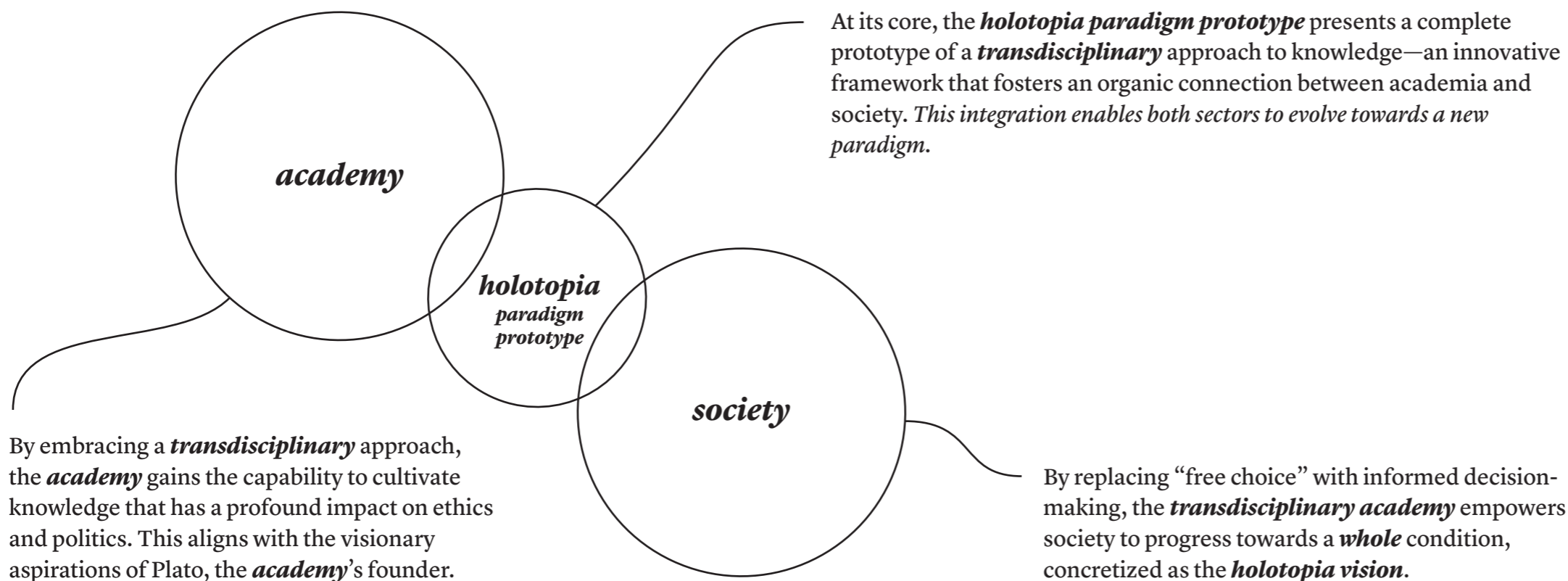
Dino Karabeg  
Associate Professor Emeritus,  
University of Oslo

# Unboxing Holotopia

Fredrik Eive Refsli  
Associate Professor,  
Kristiania Univ. of Applied Sc.

8<sup>th</sup>–9<sup>th</sup> April 2026  
—  
Wind Tunnel

MA Transdisciplinary  
Studies in the Arts  
—  
Zürcher Hochschule  
der Künste



Read more  
at [holotopia.com](http://holotopia.com):



## Workshop program

We encourage you to attend the full two-day workshop for the deeper understanding, but you may also choose specific modules to accommodate your personal schedule.

We begin each module by introducing its theme in a lecture. Then we facilitate a session where the participants contribute their own experiences, views and questions on a drafted “poster”.

10:00—11:30

12:30—14:00

14:30—16:00

Wednesday  
8<sup>th</sup> April

1

### *from world in chaos to global thriving*

What distinguishes a radically improved human and societal condition? What actions can we take to achieve it? What resources do we have? This module will provide an overview of the *holotopia paradigm prototype*.

2

### *from belief to knowledge*

In stark contrast to our understanding of natural processes, our comprehension of ourselves—with astonishing consistency—contradicts the evidence. This module will outline the *transdisciplinary ontology, epistemology, and methodology* that will enable us to rectify this misbalance.

3

### *from materialism to cultural revival*

World traditions have developed valuable insights into our latent abilities. This module will demonstrate how the transdisciplinary approach to knowledge can lead to a societal and cultural transformation by discussing concrete cases or *prototypes*.

4

### *from candles to lightbulbs*

The interconnected media we navigate daily was originally architected by Doug Engelbart to augment human intellect—a purpose far more ambitious than its current uses suggest. This module will delve into the synergy between new media and *transdisciplinary* academic work, drawing on concrete *prototypes* to illustrate the concept.

5

### *from siloed disciplines to transdisciplinary arts*

A wealth of academic research and insights that challenge the cultural and societal status quo have failed to significantly impact public awareness and action. By integrating *transdisciplinary science, transdisciplinary arts*, and new information technology, we can empower academic knowledge to make the necessary difference.

6

### *from fragmentary attempts to coordinated action*

While practicing almost any profession requires certain specific knowledge, politicians and global change-makers have not been provided with a suitable knowledge base. This module will explore the concrete steps we are taking to fulfill *holotopia's* core *mission*: to create a knowledge base and an information flow that will empower us to guide our society and its transformations based on evidence.

Thursday  
9<sup>th</sup> April